



Resources: Scott Foresman: Reading Street, Houghton Mifflin: English
Novels: Stuart Little, Stone Fox, Sarah Plain and Tall

1 st Quarter								
Week	Language/Word Study				Reader's Workshop		Writer's Workshop	
	Cognitive/Small Group	Vocabulary	Word Study Spelling	Reading Listening and Speaking	Strategic Reading	Resources	Grammar	Writing Mini-Lessons
1 st	Welcome Survey: Getting to know you Supplies collect & log	Classroom Rules		Read Aloud	Curriculum Overview			Write a Journal
2 nd :	Historical fiction: <u>Boom Town</u> by Sonia Levitin	Homonyms Boom, business, coins, fetched laundry, mending pick, skillet, spell	Short vowels VCCV Homonyms	Fluency Read aloud Weekly	Identify Elements of Realism and Fantasy	Reading Street Textbook Grammar Fix It.	Sentences Fragments	Write about your summer vacation
3 rd :	Fable: <u>What About Me?</u> TEKS 3.5 Comprehension of Literary Text/Theme and Genre Students analyze, make inferences, and draw conclusions about theme and genre in different cultural, historical, and contemporary contexts and provide evidence from text to support their understanding.	Compound Words TEKS 3.4 Vocabulary Development Students understand new vocabulary and use it when reading and writing.	Plural –s, es TEKS 3.24 Students spell correctly 3.24A Use knowledge of letter sounds, word parts, word segmentation, and syllabication to spell	TEKS 3.3 Fluency TEKS 3.3A Read aloud TEKS 3.29 Listening Listen attentively 3.30 Students speak clearly and to the point, using the conventions of language. TEKS 3.31 Students work productively with others. TEKS 3.31A Participate in discussions	Determine the sequence of events in a story TEKS 3.8 Comprehension of Literary Text Students understand, make inferences, and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding. TEKS 3.8A Sequence and summarize the plot's main events	Practice Book. Word Study & Spelling Book. Grammar & Writing Book.	Sentences Subjects and predicates TEKS 3.22 Conventions Students understand the function of and use the conventions of academic language when speaking and writing. Students continue to apply earlier standards with greater complexity 3.22B Use the complete subject and the complete	Journal Entry Sentences in sequence TEKS 3.19 Writing Students write about their own experiences. TEKS 3.19A Write about important personal experiences TEKS 3.23 Handwriting, Capitalization and Punctuation. Students write legibly and use

1 st Quarter								
Week	Language/Word Study			Reading Listening and Speaking	Reader's Workshop		Writer's Workshop	
	Cognitive/Small Group	Vocabulary	Word Study Spelling		Strategic Reading	Resources	Grammar	Writing Mini-Lessons
					and explain their influence on future events		predicate in a sentence	appropriate capitalization and punctuation in their compositions.
4 th :	<p>Realistic fiction</p> <p><u>Alexander Who Used to Be Rich Last Sunday</u></p> <p>TEKS 3.8 Comprehension of Literary Text Fiction Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding.</p>	<p>Dictionary College, dimes, downtown, fined Nickels, quarters, rich</p> <p>TEKS 3.4 Vocabulary Development Students understand new vocabulary and use it when reading and writing. 3.4E Use a dictionary or glossary to determine the meanings, syllabication, and pronunciation of unknown words.</p>	<p>Word Structure Adding –ed, -ing, -er, and -est</p> <p>TEKS 3.24 Students spell correctly TEKS 3.24B (Readiness) Spell words with more advanced orthographic patterns and rules. RC3 (i) consonant doubling when adding an ending (ii) dropping final ‘e’ when endings are added (iii) changing ‘y’ to ‘i’ before adding an ending</p>		<p>Visualize Characters and events to keep track of Sequence</p> <p>TEKS 3.2A Use ideas (e.g. illustrations, title, topic sentences, key words, and foreshadowing clues) to make and confirm predictions TEKS 3.8A Sequence and summarize the plot’s main events and explain their influence on future events</p>		<p>Statements and Questions</p> <p>TEKS 3.22 Conventions Students understand the function of and use the conventions of academic language when speaking and writing. Students continue to apply earlier standards with greater complexity TEKS 3.23C Recognize and use punctuation marks</p>	<p>Write an interview (partner) Write with Vocabulary TEKS 3.20 Write expository/ procedural texts</p> <p>Students write expository or procedural texts to communicate ideas and information to specific audiences for specific purposes.</p>
5 th :	<p>Nonfiction</p> <p><u>If You Made a Million</u></p>	<p>Context Clues Amount, check, earned, expensive, interest, million, thousand, value</p>	<p>Long vowel digraphs</p>		<p>Employ a monitor and fix-up strategy to help distinguish a realistic story from fantasy.</p>		<p>Commands and Exclamations</p>	<p>Friendly letter Write a Biography (from interview)</p>

1 st Quarter								
Week	Language/Word Study				Reader's Workshop		Writer's Workshop	
	Cognitive/Small Group	Vocabulary	Word Study Spelling	Reading Listening and Speaking	Strategic Reading	Resources	Grammar	Writing Mini-Lessons
	<p>TEKS 3.9 Comprehension of Literary Text / Literary Nonfiction Students understand, make inferences, and draw conclusions about the varied structural patterns and features of literary nonfiction and provide evidence to support their understanding.</p>	<p>worth</p> <p>TEKS 3.4 Vocabulary Development Students understand new vocabulary and use it when reading and writing</p> <p>TEKS 3.4B Use the context of the sentence to determine the meanings of unfamiliar words.</p>	<p>TEKS 3.24 Spelling Students spell correctly.</p> <p>TEKS 3.24B Spell words with more advanced orthographic patterns and rules.</p>		<p>Project-Create a Story Map</p> <p>TEKS 3.2 Students comprehend a variety of texts drawing on useful strategies as needed</p> <p>TEKS 3.2C Establish purpose for reading selected texts and monitor comprehension making corrections and adjustments when understanding breaks down</p>		<p>TEKS 3.22 Conventions Students understand the function of and use the conventions of academic language when speaking and writing. Students continue to apply earlier standards with greater complexity.</p> <p>TEKS 3.22C Use complete simple and compound sentences with correct subject verb agreement.</p> <p>TEKS 3.23C Recognize and use punctuation marks</p>	<p>Revise, Edit, and Publish</p> <p>TEKS 3.19 Writing Students write about their own experiences.</p> <p>TEKS 3.19A Write about important personal experiences</p> <p>TEKS 3.17E Publish written work for a specific audience</p>
6 th :	<p>Realistic fiction:</p> <p><u>My Rows and Piles of Coins</u></p>	<p>Word Structure Prefixes Suffixes Arranged, bundles, dangerously, errands, excitedly, steady, unwrapped</p>	<p>Vowel sounds out and toy</p>		<p>Story structure Characters and the Setting</p>		<p>Compound sentences</p>	<p>Summary Reading Selection</p>

1 st Quarter								
Week	Language/Word Study			Reading Listening and Speaking	Reader's Workshop		Writer's Workshop	
	Cognitive/Small Group	Vocabulary	Word Study Spelling		Strategic Reading	Resources	Grammar	Writing Mini-Lessons
	<p>TEKS 3.8 Comprehension of Literary Text Fiction Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding.</p>	<p>TEKS 3.4 Vocabulary Development Students understand new vocabulary and use it when reading and writing TEKS 3.4A Identify the meaning of common prefixes and know how they change the meaning of the roots</p>	<p>TEKS 3.24 Students spell correctly 3.24A Use knowledge of letter sounds, word parts, word segmentation, and syllabication to spell TEKS 3.24B Spell words with more advanced orthographic patterns and rules.</p>		<p>TEKS 3.8B Describe the interaction of the characters including their relationships and the changes they undergo TEKS 3.8C Identify whether the narrator is or speaker is first or third person</p>		<p>TEKS 3.22 Conventions Students understand the function of and use the conventions of academic language when speaking and writing. Students continue to apply earlier standards with greater complexity. TEKS 3.22C Use complete simple and compound sentences with correct verb subject agreement</p>	<p>TEKS 3.20 Expository and Procedural Texts Students write expository and procedural or work-related texts to communicate ideas and information to specific audiences for specific purposes TEKS 3.20C Write responses to literary or expository texts that demonstrate an understanding of the text</p>
7 th :	<p>Expository Nonfiction <u>Penguin Chick</u></p> <p>TEKS 3.13 Comprehension of Informational / Expository Text. Students analyze, make</p>	<p>Synonyms Cuddles, flippers, frozen, hatch, pecks, preen, snuggles, TEKS 3.4 Vocabulary Development Students understand new</p>	<p>Syllable patterns V/CV, VC/V</p> <p>TEKS 3.24 Students spell correctly 3.24A Use knowledge of</p>		<p>Identify main idea and details</p> <p>TEKS 3.13A Identify the details or facts that support the main idea TEKS 3.2B</p>		<p>Common and proper nouns</p> <p>TEKS 3.22 Conventions Students understand the function of and</p>	<p>Write a Summary</p> <p>TEKS 3.20 Expository and Procedural Texts Students write expository and</p>

1 st Quarter								
Week	Language/Word Study			Reader's Workshop		Writer's Workshop		
	Cognitive/Small Group	Vocabulary	Word Study Spelling	Reading Listening and Speaking	Strategic Reading	Resources	Grammar	Writing Mini-Lessons
	inferences and draw conclusions about expository text and provide evidence from text to support their understanding.	vocabulary and use it when reading and writing TEKS 3.4C Identify and use antonyms, synonyms, homographs, and homophones	letter sounds, word parts, word segmentation, and syllabication to spell TEKS 3.24B Spell words with more advanced orthographic patterns and rules.		(Ask relevant questions, seek clarification, and locate facts and details about stories and other texts and support answers with evidence from text		use the conventions of academic language when speaking and writing. Students continue to apply earlier standards with greater complexity. TEKS 3.22A Use and understand the function of the following parts of speech in the context of reading, writing, and speaking (ii) Nouns	procedural or work-related texts to communicate ideas and information to specific audiences for specific purposes TEKS 3.20C Write responses to literary or expository texts that demonstrate an understanding of the text.
8 th :	Realistic fiction: <u>A Day's Work</u> TEKS 3.8 Comprehension of Literary Text Fiction Students understand, make inferences and draw conclusions about	Context Clues Excitement, gardener, motioned, sadness, shivered, shocked, slammed TEKS 3.4 Vocabulary Development Students understand new vocabulary and use	Words ending in -le TEKS 3.24 Students spell correctly TEKS 3.24D Spell words with		Visualize Character TEKS 3.8B Describe the interaction of the characters including their relationships and the changes they		Singular and plural nouns TEKS 3.22 Conventions Students understand the function of and use the	Write a Character Description TEKS 3.20 Writing/Expository and Procedural Texts Students write expository texts

1 st Quarter								
Week	Language/Word Study				Reader's Workshop		Writer's Workshop	
	Cognitive/Small Group	Vocabulary	Word Study Spelling	Reading Listening and Speaking	Strategic Reading	Resources	Grammar	Writing Mini-Lessons
	the structure and elements of fiction and provide evidence from text to support their understanding.	it when reading and writing TEKS 3.4B Use the context of the sentence to determine the meanings of unfamiliar words.	common syllable constructions		undergo TEKS 3.8C Identify whether the narrator is or speaker is first or third person Literature Circles (Stone Fox or James and the Giant Peach)		conventions of academic language when speaking and writing. Students continue to apply earlier standards with greater complexity. TEKS 3.22A Use and understand the function of the following parts of speech in the context of reading, writing, and speaking (ii) Nouns singular / plural	to communicate ideas and information to specific audiences for specific purposes TEKS 2.20A Create brief compositions that establish a central idea and include supporting details with simple facts, details, and explanations
	Animal fantasy Tops and Bottoms	Antonyms Bottom, cheated, clever, crops, lazy, partners, wealth	Consonant Clusters spl, thr, squ, str		Author's Purpose Make predictions		Pronouns Singular possessive	Fictional Story Edit, Revise, and Publish

1 st Quarter								
Week	Language/Word Study				Reader's Workshop		Writer's Workshop	
	Cognitive/Small Group	Vocabulary	Word Study Spelling	Reading Listening and Speaking	Strategic Reading	Resources	Grammar	Writing Mini-Lessons
9 th :	<p>TEKS 3.8 Comprehension of Literary Text Fiction Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding.</p>	<p>TEKS 3.4 Vocabulary Development Students understand new vocabulary and use it when reading and writing TEKS 3.4C Identify and use antonyms, synonyms, homographs, and homophones</p>	<p>TEKS 3.24 Students spell correctly 3.24A Use knowledge of letter sounds, word parts, word segmentation, and syllabication to spell TEKS 3.24B Spell words with more advanced orthographic patterns and rules. (v) Complex consonants</p>		<p>TEKS 3.12A Identify the topic and locate the author's stated purposes in writing the text TEKS 3.2A Use ideas (e.g. illustrations, title, topic sentences, key words, and foreshadowing clues) to make and confirm predictions</p> <p>Literature Circles (Stone Fox or James and the Giant Peach)</p>		<p>TEKS 3.22 Conventions Students understand the function of and use the conventions of academic language when speaking and writing. TEKS 3.22A Use and understand the function of the following parts of speech in the context of reading, writing, and speaking (vi) Possessive Pronouns</p>	<p>TEKS 3.17C Revise drafts for coherence, organization, use of simple and compound sentences, and audience TEKS 3.17D Edit drafts for grammar mechanics, and spelling using a rubric TEKS 3.17E Publish written work for a specific audience</p>



2nd Quarter								
Week	Language/Word Study				Reader's Workshop		Writer's Workshop	
	Cognitive/Small Group	Vocabulary	Word Study Spelling	Reading Listening & Speaking	Strategic Reading	Resources	Grammar	Writing Mini-Lessons
1 st :	<p>Historical fiction: <u>William's House</u></p> <p>TEKS 3.11 Comprehension of Text / Independent Reading Students read independently for sustained periods of time and produce evidence of their reading</p>	<p>Context Clues</p> <p>TEKS 3.4 Vocabulary Development Students understand new vocabulary and use it when reading and writing</p> <p>3.4E Use a dictionary or glossary to determine the meanings, syllabication, and pronunciation of unknown words.</p>	<p>Digraphs sh, th, ph, ch, tcch</p> <p>TEKS 3.24 Students spell correctly 3.24A Use knowledge of letter sounds, word parts, word segmentation, and syllabication to spell</p> <p>TEKS 3.24B Spell words with more advanced orthographic patterns and rules.</p>	<p>Fluency</p> <p>Read aloud Weekly</p> <p>TEKS 3.3 Fluency TEKS 3.3A Read aloud</p> <p>TEKS 3.29 Listening 3.29A Listen attentively</p> <p>TEKS 3.30 Students speak clearly and to the point, using the conventions of language.</p> <p>TEKS 3.31 Students work productively with others in teams.</p> <p>TEKS 3.31A Participate in discussions</p>	<p>Draw Conclusions</p> <p>STAAR Practice</p> <p>Project-Story Comparison</p> <p>TEKS 3.11 Read independently for a sustained period of time and paraphrase what the reading was about, maintaining meaning and logical order</p> <p>TEKS 3.13B Draw conclusions from facts presented in text and support these assertions with textual evidence</p>	<p>Reading Street Textbook</p> <p>Grammar Fix It.</p> <p>Practice Book.</p> <p>Word Study & Spelling Book.</p> <p>Grammar & Writing Book.</p>	<p>Plural Possessive Nouns</p> <p>TEKS 3.22 Conventions Students understand the function of and use the conventions of academic language when speaking and writing. Students continue to apply earlier standards with greater complexity.</p> <p>TEKS 3.22A Use and understand the function of the following parts of speech in the context of reading, writing, and speaking (vi) Possessive Pronouns</p>	<p>Write an explanatory paragraph</p> <p>TEKS 3.17 Writing Process Students use elements of writing process to compose text.</p> <p>3.23 Handwriting, Capitalization and Punctuation. Students write legibly and use appropriate capitalization and punctuation in their compositions.</p>

2nd Quarter								
Week	Language/Word Study				Reader's Workshop		Writer's Workshop	
	Cognitive/Small Group	Vocabulary	Word Study Spelling	Reading Listening & Speaking	Strategic Reading	Resources	Grammar	Writing Mini-Lessons
	Benchmark Unit 2	Glossary	High Frequency Words		Features of Poetry			Write Poetry
	Poetry Selections End Unit 1 & 2							Rhymes
2nd:	<p>TEKS 3.6 Reading Comprehension of Literary Text/Poetry Students understand, make inferences and draw conclusions about the structure and elements of poetry and provide evidence from text to support their understanding. Describe the characteristics of poetry (see vocabulary glossary)</p>	<p>TEKS 3.4 Vocabulary Development Students understand new vocabulary and use it when reading and writing.</p> <p>Figurative language, metaphor, simile, stanza, lines, steady beat, lyrical, humorous, narrative, free verse</p>	<p>Imagery, poet, Narrator 1st person, 3rd person</p>		<p>TEKS 3.10 Reading Comprehension of Literary Text/Sensory Language Students understand, make inferences, and draw conclusions about how an author's sensory language creates imagery in literary text. Identify language that creates a graphic visual experience and appeals to the senses. Literature Circles (Stone Fox or James and the Giant Peach)</p>			<p>TEKS 3.18B Write poems that convey sensory details using the conventions of poetry; rhyme, meter, and patterns of verse.</p> <p>Write nonsense rhymes, poems, add a verse to a poem</p>

2nd Quarter								
Week	Language/Word Study				Reader's Workshop		Writer's Workshop	
	Cognitive/Small Group	Vocabulary	Word Study Spelling	Reading Listening & Speaking	Strategic Reading	Resources	Grammar	Writing Mini-Lessons
	Realistic fiction: <u>The Gardener</u>	Dictionary	Contractions		Story Structure STAAR Practice		Action and Linking Verbs	Expository Writing of Choice
3 rd :	TEKS 3.8 Comprehension of Literary Text Fiction Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding.	TEKS 3.4 Vocabulary Development Students understand new vocabulary and use it when reading and writing 3.4E Use a dictionary or glossary to determine the meanings, syllabication, and pronunciation of unknown words.	TEKS 3.24 Students spell correctly TEKS 3.24F Spell complex contractions		TEKS 3.11 Read independently for a sustained period of time and paraphrase what the reading was about, maintaining meaning and logical order Literature Circles (Stone Fox or James and the Giant Peach)		TEKS 3.22 Conventions Students understand the function of and use the conventions of academic language when speaking and writing. Students continue to apply earlier standards with greater complexity. TEKS 3.22A Use and understand the function of the following parts of speech in the context of reading, writing, and speaking	TEKS 3.17 Writing Process Students use elements of writing process to compose text. TEKS 3.20 Writing Expository Texts Students write expository texts to communicate ideas and information to specific audiences

2nd Quarter								
Week	Language/Word Study				Reader's Workshop		Writer's Workshop	
	Cognitive/Small Group	Vocabulary	Word Study Spelling	Reading Listening & Speaking	Strategic Reading	Resources	Grammar	Writing Mini-Lessons
4 th :	<p>Play</p> <p><u>Pushing up the Sky</u> by Joseph Bruchac</p> <p>TEKS 3.7 Comprehension of Literary Text/Drama. Students understand, make inferences, and draw conclusions about the structure and elements of drama and provide evidence from the text to support their understanding.</p> <p>TEKS 3.5A Paraphrase the themes and supporting details of fables, legends, myths or stories</p>	<p>Glossary Antlers, imagined, languages, narrator, overhead, poked</p> <p>TEKS 3.4 Vocabulary Development Students understand new vocabulary and use it when reading and writing.</p> <p>3.4E Use a dictionary or glossary to determine the meanings, syllabication, and pronunciation of unknown words.</p>	<p>Prefixes un-, re-, mis, dis-</p> <p>TEKS 3.24 Students spell correctly 3.24A Use knowledge of letter sounds, word parts, word segmentation, and syllabication to spell</p> <p>TEKS 3.24B Spell words with more advanced orthographic patterns and rules.</p>		<p>Summarize to identify author's purpose</p> <p>TEKS 3.7 Explain the elements of plot and character as presented through dialogue in scripts that are read, viewed, written or performed</p> <p>TEKS 3.12 Identify the topic and locate the author's stated purposes in writing the text</p> <p>TEKS 3.5B Compare and contrast the settings in myths and folk tales</p> <p>Literature Circles (Stone Fox or James and the Giant Peach)</p>		<p>Verbs Main and Helping</p> <p>TEKS 3.22 Conventions Students understand the function of and use the conventions of academic language when speaking and writing. Students continue to apply earlier standards with greater complexity.</p> <p>TEKS 3.22A Use and understand the function of the following parts of speech in the context of reading, writing, and speaking (i) Verbs</p>	<p>Compare and Contrast paragraph</p> <p>TEKS 3.20 Expository and Procedural Texts Students write expository and procedural or work related texts to communicate ideas and information to specific audiences for specific purposes</p>

2nd Quarter								
Week	Language/Word Study				Reader's Workshop		Writer's Workshop	
	Cognitive/Small Group	Vocabulary	Word Study Spelling	Reading Listening & Speaking	Strategic Reading	Resources	Grammar	Writing Mini-Lessons
	Realistic Fiction <u>Night Letters</u>	Compound Words notepad, fireflies	Sounds /j/ and /k/		Draw Conclusions STAAR Practice		Subject Verb agreement Project-Verbs in Different Settings	Write a news story
5 th :	TEKS 3.8 Comprehension of Literary Text Fiction Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding.	TEKS 3.4 Vocabulary Development Students understand new vocabulary and use it when reading and writing.	TEKS 3.24 Students spell correctly 3.24A Use knowledge of letter sounds, word parts, word segmentation, and syllabication to spell TEKS 3.24B Spell words with more advanced orthographic patterns and rules.		TEKS 3.11 Read independently for a sustained period of time and paraphrase what the reading was about, maintaining meaning and logical order TEKS 3.13B Draw conclusions from facts presented in text and support these assertions with textual evidence Literature Circles (Stone Fox or James and the Giant Peach)		TEKS 3.22 Conventions Students understand the function of and use the conventions of academic language when speaking and writing. Students continue to apply earlier standards with greater complexity. TEKS 3.22A Use and understand the function of the following parts of speech in the context of reading, writing, and speaking	TEKS 3.20 Expository and Procedural Texts Students write expository and procedural or work related texts to communicate ideas and information to specific audiences for specific purposes

2nd Quarter								
Week	Language/Word Study				Reader's Workshop		Writer's Workshop	
	Cognitive/Small Group	Vocabulary	Word Study Spelling	Reading Listening & Speaking	Strategic Reading	Resources	Grammar	Writing Mini-Lessons
6 th :	Fiction <i>A Symphony of Whales</i> by Steve Schuch	Context Clues Anxiously, bay, blizzards, channel, chipped, melody, supplies, surrounded, symphony	Suffixes -ly, -ful, -ness, -less		Use generalizations to find an answer		Verbs Present, past, and future tenses	Personal Narrative Draft and Develop
	TEKS 3.8 Comprehension of Literary Text Fiction Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding.	TEKS 3.4 Vocabulary Development Students understand new vocabulary and use it when reading and writing TEKS 3.4B Use the context of the sentence to determine the meanings of unfamiliar words.	TEKS 3.24 Students spell correctly 3.24A Use knowledge of letter sounds, word parts, word segmentation, and syllabication to spell		TEKS 3.8A Sequence and summarize the plot's main events and explain their influence on future events		TEKS 3.22 Conventions Students understand the function of and use the conventions of academic language when speaking and writing. Students continue to apply earlier standards with greater complexity. TEKS 3.22A Use and understand the function of the following parts of speech in the context of reading, writing, and speaking (i) Verbs	TEKS 3.17A Plan a first draft by selecting a genre for conveying the intended meaning to an audience and generating ideas through a range of strategies TEKS 3.17B Develop drafts by categorizing ideas and organizing them into paragraphs.

2nd Quarter								
Week	Language/Word Study				Reader's Workshop		Writer's Workshop	
	Cognitive/Small Group	Vocabulary	Word Study Spelling	Reading Listening & Speaking	Strategic Reading	Resources	Grammar	Writing Mini-Lessons
Continued	Fiction <i>A Symphony of Whales</i> by Steve Schuch	Context Clues Anxiously, bay, blizzards, channel, chipped, melody, supplies, surrounded, symphony	Suffixes -ly, -ful, -ness, -less		Use generalizations to find an answer		Verbs Present, past, and future tenses	Personal Narrative Draft and Develop
7 th :	TEKS 3.8 Comprehension of Literary Text Fiction Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding.	TEKS 3.4 Vocabulary Development Students understand new vocabulary and use it when reading and writing TEKS 3.4B Use the context of the sentence to determine the meanings of unfamiliar words.	TEKS 3.24 Students spell correctly 3.24A Use knowledge of letter sounds, word parts, word segmentation, and syllabication to spell		TEKS 3.8A Sequence and summarize the plot's main events and explain their influence on future events Literature Circles (Stone Fox or James and the Giant Peach)		TEKS 3.22 Conventions Students understand the function of and use the conventions of academic language when speaking and writing. Students continue to apply earlier standards with greater complexity. TEKS 3.22A Use and understand the function of the following parts of speech in the context of reading, writing, and speaking (ii) Verbs	TEKS 3.17A Plan a first draft by selecting a genre for conveying the intended meaning to an audience and generating ideas through a range of strategies TEKS 3.17B Develop drafts by categorizing ideas and organizing them into paragraphs.

2nd Quarter								
Week	Language/Word Study				Reader's Workshop		Writer's Workshop	
	Cognitive/Small Group	Vocabulary	Word Study Spelling	Reading Listening & Speaking	Strategic Reading	Resources	Grammar	Writing Mini-Lessons
8th:	<p>Expository Nonfiction</p> <p><u>Volcanoes: Nature's Incredible Fireworks</u> by David L. Harrison</p>	<p>Dictionary Beneath, buried, chimney, earthquakes, fireworks, force, trembles, volcanoes</p>	<p>Consonant blends Words with wr, kn, mb, gn</p> <p>Consonant doubles</p>		<p>Author's Purpose</p> <p>STAAR Practice</p>		<p>Irregular Verbs</p>	<p>Personal Narrative</p> <p>Revise and Edit</p>
	<p>TEKS 3.12 Comprehension of Informational Text/ Culture and History Students analyze, make inferences and draw conclusions about the author's purpose in cultural, historical and contemporary contexts and provide evidence from text to support their understanding.</p>	<p>TEKS 3.4 Vocabulary Development Students understand new vocabulary and use it when reading and writing. 3.4E Use a dictionary or glossary to determine the meanings, syllabication, and pronunciation of unknown words. TEKS 3.4E Alphabetize to the third letter</p>	<p>TEKS 3.24 Students spell correctly 3.24A Use knowledge of letter sounds, word parts, word segmentation, and syllabication to spell TEKS 3.24B Spell words with more advanced orthographic patterns and rules. (v) double consonants in the middle of words</p>		<p>TEKS 3.12 Identify the topic and locate the author's stated purposes in writing the text</p> <p>Book Report Activities on Stone Fox or James and the Giant Peach</p>		<p>TEKS 3.22 Conventions Students understand the function of and use the conventions of academic language when speaking and writing. Students continue to apply earlier standards with greater complexity. TEKS 3.22A Use and understand the function of the following parts of speech in the context of reading, writing, and speaking</p>	<p>TEKS 3.17C Revise drafts for coherence, organization, use of simple and compound sentences, and audience TEKS 3.17D Edit drafts for grammar mechanics, and spelling using a rubric</p>

2nd Quarter								
Week	Language/Word Study				Reader's Workshop		Writer's Workshop	
	Cognitive/Small Group	Vocabulary	Word Study Spelling	Reading Listening & Speaking	Strategic Reading	Resources	Grammar	Writing Mini-Lessons
9 th .	Complete all work relating to 1 st Semester Benchmark	Review Novel Vocabulary			Book Report on Stone Fox or James and the Giant Peach			Project-Create a Magazine
		TEKS 3.4 Vocabulary Development Students understand new vocabulary and use it when reading and writing.			TEKS 3.13B Draw conclusions from facts presented in text and support these assertions with textual evidence TEKS 3.8 Comprehension of Literary Text Students understand, make inferences, and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding.			TEKS 3.17 Writing Process Students use elements of the writing process to compose text TEKS 2.20 Writing Expository Texts Students write expository texts to communicate ideas and information to specific audiences for specific purposes

3rd Quarter								
Week	Language/Word Study				Reader's Workshop		Writer's Workshop	
	Cognitive/Small Group	Vocabulary	Word Study Spelling	Reading, Listening & Speaking	Strategic Reading	Resources	Grammar	Writing Mini-Lessons
1 st :	Fantasy <u>Wings</u> by Christopher Myers	Word Structure Endings Attention, complained drifting, giggle, glaring, looping	Irregular Plurals		Cause and Effect		Pronouns Singular and Plural	Personal Narrative Publish
	TEKS 3.8 Comprehension of Literary Text Fiction Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding.	TEKS 3.4 Vocabulary Development Students understand new vocabulary and use it when reading and writing TEKS 3.4A Identify the meaning of common prefixes and know how they change the meaning of the roots	TEKS 3.24 Students spell correctly 3.24A Use knowledge of letter sounds, word parts, word segmentation, and syllabication to spell TEKS 3.24B Spell words with more advanced orthographic patterns and rules.		TEKS 3.13C Identify explicit cause and effect relationships among ideas in texts TEKS 3.5B Compare and contrast the settings in myths and folk tales		TEKS 3.22 Conventions Students understand the function of and use the conventions of academic language when speaking and writing. TEKS 3.22A Use and understand the function of the following parts of speech in the context of reading, writing, and speaking	TEKS 3.17E Publish written work for a specific audience
	Expository Nonfiction <u>Hottest, Coldest, Highest, Deepest</u> by Steve Jenkins	Compound Words Average, depth, deserts, outrun, peak, tides, waterfalls	Vowels with r		Graphic Sources to understand and to make comparisons and contrasts.		Pronouns Subject and Object	Writing a problem /solution

3rd Quarter								
Week	Language/Word Study				Reader's Workshop		Writer's Workshop	
	Cognitive/Small Group	Vocabulary	Word Study Spelling	Reading, Listening & Speaking	Strategic Reading	Resources	Grammar	Writing Mini-Lessons
2 nd :	<p>TEKS 3.13 Comprehension of Literary and Expository Nonfiction Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding.</p>	<p>TEKS 3.4 Vocabulary Development Students understand new vocabulary and use it when reading and writing.</p>	<p>TEKS 3.24 Students spell correctly 3.24A Use knowledge of letter sounds, word parts, word segmentation, and syllabication to spell TEKS 3.24B Spell words with more advanced orthographic patterns and rules.</p>		<p>TEKS 3.13D Use text features to locate information and make and verify predictions about contents of text</p> <p>Literature Circles (Nonfiction text)</p>		<p>TEKS 3.22A Use and understand the function of parts of speech in the context of reading, writing, and speaking (vii) coordinating conjunctions (e.g., and, or, but)</p>	<p>TEKS 3.20A Create brief compositions that (i) establish a central idea (ii) Include supporting sentences with simple facts, details and explanations (iii) Contain a concluding statement.</p>
3 rd :	<p>Biography <u>Rocks in His Head</u> by Carol Otis Hurst</p>	<p>Context Clues Attic, board, chores, customer, labeled, spare, stamps</p>	<p>Prefixes pre-, mid-, over-, out-</p>		<p>Monitor and Fix up Comprehension</p> <p>STAAR Practice</p>		<p>Possessive pronouns</p>	<p>Writing Instructions Draft and Develop</p>
	<p>TEKS 3.9 Comprehension of Literary Text / Literary Nonfiction Students understand, make inferences, and draw conclusions about the varied structural patterns and features of literary nonfiction and provide evidence to support their understanding.</p>	<p>TEKS 3.4 Vocabulary Development Students understand new vocabulary and use it when reading and writing TEKS 3.4B Use the context of the sentence to determine the meanings of unfamiliar words.</p>	<p>TEKS 3.24 Students spell correctly 3.24A Use knowledge of letter sounds, word parts, word segmentation, and syllabication to spell</p>		<p>TEKS 3.9A Explain the difference in point of view between a biography and autobiography TEKS 3.2C Establish purpose for reading selected texts and monitor comprehension, making corrections and adjustments</p>		<p>TEKS 3.22 Conventions Students understand the function of and use the conventions of academic language when speaking and writing. Students continue to apply earlier standards with</p>	<p>TEKS 3.22A (vii) Use time order transition words and transitions that indicate a conclusion TEKS 3.17A Plan a first draft by selecting a genre for conveying the intended meaning to an audience and</p>

3rd Quarter								
Week	Language/Word Study				Reader's Workshop		Writer's Workshop	
	Cognitive/Small Group	Vocabulary	Word Study Spelling	Reading, Listening & Speaking	Strategic Reading	Resources	Grammar	Writing Mini-Lessons
					when that understanding breaks down Literature Circles (Nonfiction text)		greater complexity. TEKS 3.22A Use and understand the function of the following parts of speech in the context of reading, writing, and speaking (vi) Possessive pronouns	generating ideas through a range of strategies TEKS 3.17B Develop drafts by categorizing ideas and organizing them into paragraphs
4 th :	Biography America's <u>Champion Swimmer</u> : <u>Gertrude Ederle</u>	Context Clues	Suffixes –er, -or, -ess, -ist		Fact & Opinion		Contractions	Describe a setting
	TEKS 3.9 Comprehension of Literary Text / Literary Nonfiction Students understand, make inferences, and draw conclusions about the varied structural patterns and features of literary nonfiction and provide evidence to support their understanding.	TEKS 3.4 Vocabulary Development Students understand new vocabulary and use it when reading and writing TEKS 3.4B Use the context of the sentence to determine the meanings of unfamiliar words.	TEKS 3.24 Students spell correctly 3.24A Use knowledge of letter sounds, word parts, word segmentation, and syllabication to spell TEKS 3.24B Spell words with more advanced orthographic patterns and rules.		TEKS 3.24B Spell words with more advanced orthographic patterns and rules.	TEKS 3.2C Establish purpose for reading selected texts and monitor comprehension, making corrections and adjustments when that		TEKS 3.24 Students spell correctly TEKS 3.24F Spell complex contractions

3rd Quarter								
Week	Language/Word Study				Reader's Workshop		Writer's Workshop	
	Cognitive/Small Group	Vocabulary	Word Study Spelling	Reading, Listening & Speaking	Strategic Reading	Resources	Grammar	Writing Mini-Lessons
					understanding breaks down Literature Circles (Nonfiction Text)			
	Folk Tale <i>Fly, Eagle, Fly!</i> <i>An African tale</i> Retold by C. Gregorowski	Word Structure Endings Clutched, echoed, gully, reeds, scrambled, valley	Syllable pattern VCCCV		Identify Plot and Theme Unit 4 Project-Poster or Booklet on a story of choice		Prepositions	Writing Instructions Revise, Edit and Publish
5th:	TEKS 3.5 Comprehension of Literary Text/Theme and Genre. Students analyze, make inferences and draw conclusions about theme and genre in different cultures, historical, and contemporary contexts and provide evidence from the text to support their understanding.	TEKS 3.4 Vocabulary Development Students understand new vocabulary and use it when reading and writing TEKS 3.4A Identify the meaning of common prefixes and know how they change the meaning of the roots	TEKS 3.24 Students spell correctly 3.24A Use knowledge of letter sounds, word parts, word segmentation, and syllabication to spell TEKS 3.24B Spell words with more advanced orthographic patterns and rules. TEKS 3.24D Spell words with common syllable constructions		TEKS 3.8A Sequence and summarize the plot's main events and explain their influence on future events TEKS 3.8B Describe the interaction of the characters including their relationships and the changes they undergo		TEKS 3.22 Conventions Students understand the function of and use the conventions of academic language when speaking and writing. Students continue to apply earlier standards with greater complexity. TEKS 3.22A Use and understand the function of the following parts of speech in the	TEKS 3.22A (vii) Use time order transition words and transitions that indicate a conclusion TEKS 3.17C (Readiness) Revise drafts for coherence, organization, use of simple and compound sentences, and audience TEKS 3.17D Edit drafts for grammar mechanics, and spelling using a rubric RC1, 3 TEKS 3.17E Publish written

3rd Quarter								
Week	Language/Word Study				Reader's Workshop		Writer's Workshop	
	Cognitive/Small Group	Vocabulary	Word Study Spelling	Reading, Listening & Speaking	Strategic Reading	Resources	Grammar	Writing Mini-Lessons
							context of reading, writing, and speaking	work for a specific audience
6 th :	Realistic Fiction <u>Suki's Kimono</u> by Chieri Uegaki	Synonyms Cotton, festival, graceful, handkerchief, paces, pale, rhythm,	Syllable Patterns		Compare and contrast to aid comprehension		Adjectives and Articles	Character Description Draft and Develop
	TEKS 3.5 Comprehension of Literary Text/Theme and Genre. Students analyze, make inferences and draw conclusions about theme and genre in different cultures, historical, and contemporary contexts and provide evidence from the text to support their understanding.	TEKS 3.4 Vocabulary Development Students understand new vocabulary and use it when reading and writing TEKS 3.4C Identify and use antonyms, synonyms, homographs, and homophones	TEKS 3.24 Students spell correctly TEKS 3.24D Spell words with common syllable constructions		TEKS 3.5B Compare and contrast the settings in fiction Literature Circles (Nonfiction text)		TEKS 3.22 Conventions Students understand the function of and use the conventions of academic language when speaking and writing. TEKS 3.22A Use and understand the function of the following parts of speech (iii) Adjectives	TEKS 3.17A Plan a first draft by selecting a genre for conveying the intended meaning to an audience and generating ideas through a range of strategies TEKS 3.17B Develop drafts by categorizing ideas and organizing them into paragraphs.
7 th :	Nonfiction <u>My Family in America</u> by Susan Kuklin	Antonyms Admire, custom, famous, mention, overnight, popular, public, twist	Homophones		Fact and Opinion STAAR Practice		Adjectives of comparison	Character Description Revise, Edit and Publish

3rd Quarter								
Week	Language/Word Study				Reader's Workshop		Writer's Workshop	
	Cognitive/Small Group	Vocabulary	Word Study Spelling	Reading, Listening & Speaking	Strategic Reading	Resources	Grammar	Writing Mini-Lessons
	<p>TEKS 3.12 Comprehension of Informational Text/Culture and History Students analyze, make inferences and draw conclusions about expository text and provide evidence from text to support their understanding</p>	<p>TEKS 3.4 Vocabulary Development Students understand new vocabulary and use it when reading and writing TEKS 3.4C Identify and use antonyms, synonyms, homographs, and homophones</p>	<p>TEKS 3.24 Students spell correctly TEKS 3.24E Spell single syllable homophones</p>		<p>TEKS 3.12 Identify the topic and locate the author's stated purposes in writing. TEKS 3.13A Identify the details or facts that support the main idea TEKS 3.8C Identify whether the narrator or speaker is first or third person</p> <p>Literature Circles (Nonfiction text)</p>		<p>TEKS 3.22 Conventions Students understand the function of and use the conventions of academic language when speaking and writing. Students continue to apply earlier standards with greater complexity. TEKS 3.22A Use and understand the function of the following parts of speech in the context of reading, writing, and speaking (iii) Adjectives</p>	<p>TEKS 3.17C Revise drafts for coherence, organization, use of simple and compound sentences, and audience TEKS 3.17D Edit drafts for grammar mechanics, and spelling using a rubric RC1, 3 TEKS 3.17E Publish written work for a specific audience</p>
8 th :	<p>Realistic Fiction <u>Good-bye, 382 Shin Dang Dong</u> by Frances park and Ginger Park</p>	<p>Compound Words Airport, curious, delicious, described, farewell, homesick, memories, raindrops</p>	<p>Vowel sound in ball</p>		<p>Sequence</p>		<p>Adverbs</p>	<p>Persuasive Essay Draft and Develop</p>
	<p>TEKS 3.8 Comprehension of Literary Text Fiction Students understand, make inferences and</p>	<p>TEKS 3.4 Vocabulary Development Students</p>	<p>TEKS 3.24 Students spell correctly 3.24A</p>		<p>TEKS 3.8A Sequence and Summarize the plot's main events</p>		<p>TEKS 3.22 Conventions Students understand the function of and</p>	<p>TEKS 3.17A Plan a first draft by selecting a genre for conveying the</p>

3rd Quarter								
Week	Language/Word Study				Reader's Workshop		Writer's Workshop	
	Cognitive/Small Group	Vocabulary	Word Study Spelling	Reading, Listening & Speaking	Strategic Reading	Resources	Grammar	Writing Mini-Lessons
	draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding.	understand new vocabulary and use it when reading and writing.	Use knowledge of letter sounds, word parts, word segmentation, and syllabication to spell TEKS 3.24B (Readiness) Spell words with more advanced orthographic patterns and rules.		and explain their influence on future events Literature Circles (Nonfiction Text)		use the conventions of academic language when speaking and writing. Students continue to apply earlier standards with greater complexity. TEKS 3.22A Use and understand the function of the following parts of speech in the context of reading, writing, and speaking (iv) Adverbs	intended meaning to an audience and generating ideas through a range of strategies TEKS 3.21 Writing Persuasive Texts Students write persuasive texts to influence the attitudes or actions of a specific audience on specific issues
9 th :	Realistic Fiction <u>Jalapeno Bagels</u> by Natasha Wing	Context Clues Bakery, batch, boils, braided, dough, ingredients, knead, mixture	More vowel sound in ball		Draw conclusions about facts and details in a selection		Adverbs that compare	Persuasive Essay Revise, Edit and Publish
	TEKS 3.8 Comprehension of Literary Text Fiction Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding.	TEKS 3.4 Vocabulary Development Students understand new vocabulary and use it when reading and writing TEKS 3.4B Use the context of the sentence to determine the	TEKS 3.24 Students spell correctly 3.24A Use knowledge of letter sounds, word parts, word segmentation, and syllabication to spell TEKS 3.24B		TEKS 3.13B Draw conclusions from the facts presented in the text and support those assertions with textual evidence Book Report (Nonfiction text)		TEKS 3.22 Conventions Students understand the function of and use the conventions of academic language when speaking and writing.	TEKS 3.17C (Readiness) Revise drafts for coherence, organization, use of simple and compound sentences, and audience TEKS 3.17D Edit drafts for grammar

3rd Quarter								
Week	Language/Word Study				Reader's Workshop		Writer's Workshop	
	Cognitive/Small Group	Vocabulary	Word Study Spelling	Reading, Listening & Speaking	Strategic Reading	Resources	Grammar	Writing Mini-Lessons
		meanings of unfamiliar words.	(Readiness) Spell words with more advanced orthographic patterns and rules.				TEKS 3.22A Use and understand the function of the following parts of speech in the context of reading, writing, and speaking (iv) Adverbs	mechanics, and spelling using a rubric RC1, 3 TEKS 3.17E Publish written work for a specific audience

4th Quarter								
Week	Language/Word Study				Reader's Workshop		Writer's Workshop	
	Cognitive/Small Group	Vocabulary	Word Study Spelling	Listening and Speaking	Strategic Reading	Resources	Grammar	Writing Mini-Lessons ²
1st:	Narrative Nonfiction <u>The Story of the Statue of Liberty</u> by Betsy and Giulio Maestro TEKS 3.9 Comprehension of Literary Text / Literary Nonfiction Students understand, make inferences, and draw conclusions about the varied structural patterns and features of literary nonfiction and provide	Prefixes Crown, liberty, models, symbol, tablet, torch, unforgettable, unveiled TEKS 3.4 Vocabulary Development Students understand new vocabulary and use it when reading and writing TEKS 3.4A (Readiness) Identify the	Vowel sound in tooth and cook TEKS 3.24 Students spell correctly 3.24A Use knowledge of letter sounds, word parts, word segmentation, and syllabication to spell TEKS 3.24B		Use text structure to identify main idea TEKS 3.13A Identify the details or facts that support the main idea		Capital letters TEKS 3.23 Handwriting, Capitalization, and Punctuation. TEKS 3.23B Use Capitalization for (i) geographical names and places, (ii)	Answer a question (paragraph) TEKS 3.20 Expository and Procedural Texts Students write expository and procedural or work related texts to communicate ideas and information to

4th Quarter								
Week	Language/Word Study				Reader's Workshop		Writer's Workshop	
	Cognitive/Small Group	Vocabulary	Word Study Spelling	Listening and Speaking	Strategic Reading	Resources	Grammar	Writing Mini-Lessons2
	evidence to support their understanding.	meaning of common prefixes and know how they change the meaning of the roots	(Readiness) Spell words with more advanced orthographic patterns and rules. (vi) abstract vowels				historical periods, (iii) official titles of people	specific audiences for specific purposes
	Realistic fiction: <u>Happy Birthday Mr. Kang</u> by Susan L. Roth	Antonyms Bows, chilly, foolish, foreign, narrow, perches, recipe	Schwa		Identify Cause and Effect relationships STAAR Practice		Abbreviations	Persuasive Essay Draft and Develop
2nd:	TEKS 3.8 Comprehension of Literary Text Fiction Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding.	TEKS 3.4 Vocabulary Development Students understand new vocabulary and use it when reading and writing TEKS 3.4C Identify and use antonyms, synonyms, homographs, and homophones	TEKS 3.24 Students spell correctly 3.24A Use knowledge of letter sounds, word parts, word segmentation, and syllabication to spell		TEKS 3.13C Identify explicit cause and effect relationships among ideas in texts		TEKS 3.23 Handwriting, Capitalization, and Punctuation. Students write legibly and use appropriate punctuation conventions in their compositions	TEKS 3.21 Persuasive Texts Students write persuasive texts to influence the attitudes or actions of a specific audience on specific issues. Write persuasive essays for appropriate audiences that establish a position and use supporting details.
3rd:	Photo Essay <u>Talking Walls: Art for the People</u> TEKS 3.13 Comprehension of Literary and Expository Nonfiction Students	Glossary Encourages, expression, local, native, settled, social, support TEKS 3.4 Vocabulary Development Students understand new	Words with –tion, -sion, -ture TEKS 3.24 Students spell correctly 3.24A Use knowledge of		Distinguish between statement of fact and opinion TEKS 3.13B Draw conclusions from the facts presented in the text and support		Combining sentences TEKS 3.22 Conventions Students understand the function of and	Persuasive Essay Revise and Edit TEKS 3.21 Persuasive Texts Students write persuasive texts to influence the

4th Quarter								
Week	Language/Word Study				Reader's Workshop		Writer's Workshop	
	Cognitive/Small Group	Vocabulary	Word Study Spelling	Listening and Speaking	Strategic Reading	Resources	Grammar	Writing Mini-Lessons2
	understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding.	vocabulary and use it when reading and writing. 3.4E Use a dictionary or glossary to determine the meanings, syllabication, and pronunciation of unknown words.	letter sounds, word parts, word segmentation, and syllabication to spell		those assertions with textual evidence		use the conventions of academic language when speaking and writing. Students continue to apply earlier standards with greater complexity. TEKS 3.22C Use complete simple and compound sentences with correct subject verb agreement	attitudes or actions of a specific audience on specific issues. Write persuasive essays for appropriate audiences that establish a position and use supporting details.
	Photo Essay <u>Talking Walls: Art for the People</u>	Glossary Encourages, expression, local, native, settled, social, support	Words with –tion, -sion, -ture		Distinguish between statement of fact and opinion STAAR Practice		Combining Sentences	Persuasive Texts Revise, Edit, and Publish
4th:	TEKS 3.13 Comprehension of Literary and Expository Nonfiction Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding	Vocabulary Development Students understand new vocabulary and use it when reading and writing. 3.4E Use a dictionary or glossary to determine the meanings, syllabication, and pronunciation of unknown words	TEKS 3.24 Students spell correctly 3.24A Use knowledge of letter sounds, word parts, word segmentation, and syllabication to spell		TEKS 3.13B Draw conclusions from the facts presented in the text and support those assertions with textual evidence		TEKS 3.22 Conventions Students understand the function of and use the conventions of academic language when speaking and writing. Students continue to apply earlier standards. TEKS 3.22C	TEKS 3.21 Persuasive Texts Students write persuasive texts to influence the attitudes or actions of a specific audience on specific issues. Write persuasive essays for appropriate audiences that establish a

4th Quarter								
Week	Language/Word Study				Reader's Workshop		Writer's Workshop	
	Cognitive/Small Group	Vocabulary	Word Study Spelling	Listening and Speaking	Strategic Reading	Resources	Grammar	Writing Mini-Lessons2
							Use complete simple and compound sentences with correct subject verb agreement	position and use supporting details.
5 th :	STAAR Preparation Week	TEKS 3.4B Vocabulary Development Use context to determine the relevant meaning of unfamiliar words			Non-fiction Research Project of Choice TEKS 3.25A Research Plan Generate research projects from personal interests or by brainstorming and formulate open-ended questions about the major research topic TEKS 3.25B Generate a research plan for gathering relevant information			Writing Workshop: write good paragraphs TEKS 3.17 Students will use elements of the writing process to compose text
	Animal fantasy <u>Two Bad Ants</u> by Chris Van Allsburg	Prefixes and Suffixes Crystal, disappeared, discovery, goal, journey, joyful, scoop, unaware	Multisyllabic Words		Identify Plot and Theme		Commas	Persuasive Texts Publish
	TEKS 3.8 Comprehension of Literary Text Fiction Students understand, make inferences and	TEKS 3.4 Vocabulary Development Students understand new	TEKS 3.24 Students spell correctly 3.24A Use knowledge of		TEKS 3.2 Reading Strategies Students comprehend a variety of texts		TEKS 3.23 Handwriting, Capitalization, and Punctuation.	TEKS 3.17 Writing Process Students use elements of writing process

4th Quarter									
Week	Language/Word Study				Reader's Workshop		Writer's Workshop		
	Cognitive/Small Group	Vocabulary	Word Study Spelling	Listening and Speaking	Strategic Reading	Resources	Grammar	Writing Mini-Lessons2	
6 th :	<p>draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding.</p> <p>TEKS 3.13 Comprehension of Literary and Expository Nonfiction Students understand, make inferences and draw conclusions about the structure and elements of fiction.</p> <p>Animal fantasy <u>Two Bad Ants</u> by Chris Van Allsburg</p> <p>TEKS 3.8 Comprehension of Literary Text Fiction Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding.</p>	<p>vocabulary and use it when reading and writing</p> <p>TEKS 3.4A (Readiness) Identify the meaning of common prefixes and suffixes and know how they change the meaning of the roots</p> <p>TEKS 3.4B Vocabulary Development Use context clues to determine the relevant meaning of unfamiliar words</p>	<p>letter sounds, word parts, word segmentation, and syllabication to spell</p> <p>TEKS 3.24B Spell words with more advanced orthographic patterns and rules.</p>			<p>drawing on useful strategies as necessary</p> <p>STAAR Practice</p>		<p>TEKS 3.23C Use commas in a series and dates</p>	<p>to compose text.</p> <p>3.23 Handwriting, Capitalization and Punctuation. Students write legibly and use appropriate capitalization and punctuation in their compositions</p>
8 th :	STAAR Review & Practice								
9 th :	End of Year Activities STAAR								