



1st Quarter

Resources: Glencoe Literature,

Week	Unit/Lesson	Reporting Categories & Learning Objectives				
		Reading	Grammar	Writing	Vocabulary	Differentiated Activities & Resources
Week 1	<p>Welcome Survey Getting to know you Supplies Rules</p>	<p>Resources for Review Empowering Writers lesson Reading Article for comprehension and grammar activities</p>	<p>TEKS 7.19 Understand and use the functions of academic language and use a variety of sentences Declarative, Interrogative, Imperative TEKS 20 Correct Punctuation</p>	<p>Write daily journal entries My holidays What's different in Middle School? My goals in life My life outside school If I were the teacher/principal Unit 1 Big Q</p>	<p>i-Ready vocabulary list</p>	<p>Spelling pre-test Writing Chadwell, Gary B. <i>Twelve Assignments every Middle School student should write</i> Advice from a Middle School Expert</p>
Week 2	<p>Unit One: Whom Can You Count On? <i>The Wise Old Woman</i> – Folktale <i>Amigo Brothers</i> – Short Story</p> <p>TEKS 7.6 Reading / comprehension of Literary Text/Fiction. Understand, make inferences and draw conclusions about the structure & elements of fiction and provide evidence from text to support understanding.</p>	<p>TEKS 7.6B Analyze the development of the plot through the internal and external responses of the characters, including their motivations and conflicts. TEKS 7.6C Analyze different points of view, including first-person, third-person omniscient, and third-person limited.</p>	<p>TEKS 7.19B Understand and use the functions of academic language and use a variety of sentences Exclamatory Simple, Complex, Compound TEKS 20 Correct Punctuation</p>	<p>TEKS 7.16 Students write about their own experiences. Students are expected to write a personal narrative that has a clearly defined focus and communicates the importance of or reasons for actions and/or consequences. Personal Narrative</p>	<p>TEKS 7.2B Use context to determine or clarify the meaning of unfamiliar or ambiguous words</p>	<p>TEKS 7.1 Reading/ Fluency Students read aloud with grade level fluency <i>Fish Cheeks</i> – Autobiographical short story Chadwell, Gary B. <i>Twelve Assignments every Middle School student should write</i> Personal Essay</p>



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Week 3	<p>Unit One: Whom Can You Count On?</p> <p><i>Rikki-tikki-tavi</i> – Short story, fiction</p> <p>TEKS 7.6 Reading / comprehension of Literary Text/Fiction. Comprehend, make inferences and draw conclusions about the structural elements of fiction and provide evidence from text to support their understanding.</p>	<p>TEKS 7.6A Explain the influence of setting of plot development (conflict, plot, characterization etc.)</p> <p>Cause & Effect Visualize</p>	<p>TEKS 7.19 Understand the functions of academic language. Subjects and Predicates</p>	<p>TEKS 7.10A Evaluate a summary of the original text for accuracy of the main ideas, supporting details, and overall meaning Write/Evaluate a peer summary <i>Rikki-tikki-tavi</i></p> <p>Chadwell, Gary B. <i>Twelve Assignments every Middle School student should write</i></p>	<p>TEKS 7.2B Use context to determine or clarify the meaning of unfamiliar or ambiguous words</p>	<p>TEKS 7.6B <i>The Force of Luck</i> - Folktale Analyze the development of the plot through the internal and external responses of the characters, including their motivations and conflicts.</p>
Week 4	<p>Unit One: Whom Can You Count On?</p> <p><i>The Good Samaritan</i> – Short Story <i>The Lark & Her Children</i> – Aesop’s Fable <i>The Travelers and the Bear</i> – Aesop’s Fable</p> <p>TEKS 7.6B Analyze the development of the plot through the internal and external responses of the characters, including their motivations and conflicts.</p>	<p>TEKS 7.3 Reading / comprehension of Literary Text/Theme and Genre. Analyze, make inferences and draw conclusions about theme and genre in different cultural, historical and contemporary contexts, and provide evidence from text to support their understanding.</p>	<p>TEKS 7.19 Understand the functions of academic language. Usage</p>	<p>TEKS 7.14A/B) Plan a first draft by choosing an appropriate organizational strategy Create a plot organizer for a story you have read</p>	<p>TEKS 7.2E Use a dictionary, a glossary to determine the meanings, syllabication, alternate word choices of words Synonyms</p>	<p>TEKS 7.10D <i>Rosa</i> - Poem <i>Rosa Parks My Story</i> Autobiography Synthesize and make logical connections between ideas across two texts</p>
Week 5	<p>Unit One: <i>Than you Ma’am</i> – Short Story</p> <p>TEKS 7.6 Reading / comprehension of Literary Text/Fiction Understand, make inferences and draw conclusions about the structural elements of fiction and provide evidence from text to support their understanding</p>	<p>TEKS 7.6A Explain the influence of setting of plot development (conflict, plot, characterization etc.)</p>	<p>TEKS 7.19 Understand the functions of academic language. Nouns Conventions of Capitalization</p>	<p>TEKS 7.15 (i-v) Write an imaginative story using a range of literary strategies and devices to enhance style and tone</p>	<p>TEKS 7.2C Complete analogies that describe part to whole or whole to part</p>	<p>TEKS 7.8 Reading/comprehension of Literary Text/Sensory Language. Understand how an author’s sensory language creates imagery in literary text</p>



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<p>Week 6</p>	<p>Unit One: Whom Can You Count On? <i>We Are All One</i> - Folktale</p> <p>TEKS 7.3 Reading / comprehension of Literary Text/Theme and Genre. Analyze, make inferences and draw conclusions about theme and genre in different cultural, historical and contemporary contexts, and provide evidence from text to support their understanding.</p>	<p>TEKS 7.3A Describe multiple themes in a work of fiction</p>	<p>TEKS 7.19 A (ii) Understand the functions of academic language. Appositive phrases</p>	<p>TEKS 7.14 Use elements of the writing process to compose text. TEKS 7.14 C-E Revise, edit and write final draft Imaginative Story</p>	<p>TEKS 7.2D Identify the meaning of foreign words commonly used in English with emphasis on Latin and Greek words (habeus corpus, e pluribus unum, bona fide, nemesis)</p>	<p>TEKS 7.10 <i>Fireproofing the forests</i> TIME – TEKS 7.9 Comprehension of Informational Text/Culture and History Analyze, make inferences and draw conclusions about the author’s purpose.</p>
<p>Week 7</p>	<p>Unit One: Whom Can You Count On? Genre Focus: Short Fiction <i>The Rider and I’ll Walk the Tightrope</i></p> <p>TEKS 7.6A Explain the influence of setting of plot development (conflict, plot, characterization etc.) TEKS 7.6B Analyze the development of the plot through the internal and external responses of the characters, including their motivations and conflicts.</p>	<p>TEKS 7.6 Reading / comprehension of Literary Text/Fiction. Understand, make inferences and draw conclusions about the structural elements of fiction</p> <p>End of Unit 1 Assessment</p>	<p>TEKS 7.19A(i) Understand the functions of academic language. Irregular Verbs</p>	<p>TEKS 7.17C Write responses to literary texts that demonstrate the writing skills for multi-paragraph essays and provide sustained evidence using quotations where appropriate Answer the Big Question</p>	<p>TEKS 7.2B Use context to determine or clarify the meaning of unfamiliar or ambiguous words</p>	<p>Unit One Writing Challenge</p>



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<p>Week 8</p>	<p>Unit Two: Why Do You Read? <i>TIME: What is a knight?</i> – Informational Text TEKS 7.9 Comprehension of Informational Text/Culture and History Analyze, make inferences and draw conclusions about the author’s purpose. Explain the difference between the theme of a literary work and the author’s purpose.</p>	<p>TEKS 7.12B Reading/Comprehension of Informational Text. Explain the function of the graphical components of a text.</p>	<p>TEKS 7.19 A(i) Understand the functions of academic language. Verbs (perfect and progressive tenses) and participles</p>	<p>Write daily journal entries Big Question TEKS 7.10C Use different organizational patterns as guides for summarizing and forming an overview of different kinds of expository text Summary</p>	<p>TEKS 7.2E Use a dictionary, a glossary to determine the meanings, syllabication, alternate word choices of words</p>	<p>TEKS 7.4 <i>Sarah Cynthia Sylvia Stout Would Not Take The Garbage Out</i>-Poem Reading Comprehension of Literary Text/Poetry Understand, make inferences and draw conclusions about the structure and elements of poetry and provide evidence from text to support your answer</p>
<p>Week 9</p>	<p>Unit Two: Why Do You Read? <i>When Plague Strikes</i> – Literary Nonfiction TEKS 7.7 Reading Comprehension of Literary Text/Nonfiction. Understand, make inferences and draw conclusions about the varied structural patterns and features of literary nonfiction.</p>	<p>TEKS 7.9 Comprehension of Informational Text/Culture and History Analyze, make inferences and draw conclusions about the author’s purpose</p>	<p>TEKS 7.19 A(vi) Understand the functions of academic language. Relative pronouns</p>	<p>TEKS 7.17C Write responses to literary texts that demonstrate the writing skills for multi-paragraph essays and provide sustained evidence using quotations where appropriate Create a timeline</p>	<p>TEKS 7.2A Determine meaning of words derived from Greek, Latin or other linguistic roots and affixes.</p>	<p>TEKS 7.10C <i>Miracle Hands - TIME</i> Use different organizational patterns as guides for summarizing and forming an overview of different kinds of expository text</p>



2nd Quarter

Resources:						
Week	Unit/Lesson	Reporting Categories & Learning Objectives				Differentiated Activities & Resources
			Grammar	Writing	Vocabulary	
Week 1	<p>Unit 2 Why Do You Read? <i>The Story of an Eyewitness</i> – Nonfiction <i>One’s Name is Mud</i> - Nonfiction TEKS 7.8 Reading/comprehension of Literary Text/Sensory Language. Understand, make inferences and draw conclusions about how an author’s sensory language creates imagery in literary text and provide evidence from text to support their understanding.</p>	<p>TEKS 7.8 cont. Determine the figurative meaning of phrases and analyze how an author’s use of language creates imagery, appeals to the senses and suggests mood TEKS 7.10C Use different organizational patterns as guides for summarizing and forming an overview of different kinds of expository text.</p>	<p>TEKS 7.19 A(iv) Understand the functions of academic language. Conjunctive adverbs</p>	<p>TEKS 7.17D Writing Expository Texts Create a Fact Sheet</p>	<p>TEKS 7.2A Determine meaning of words derived from Greek, Latin or other linguistic roots and affixes. Word Usage Synonyms</p>	<p>TEKS 7.12 A-B Understand how to glean and use information in procedural texts and documents <i>Functional Documents</i></p>
Week 2	<p>Unit 2 Why Do You Read? <i>Tending Sir Ernest’s Legacy</i> Interview TEKS 7.10B <i>Distinguish factual claims from commonplace assertions and opinions</i> TEKS 7.13 Reading/Media Literacy Students use comprehension skills to analyze how words, images, graphics and sounds work together to impact meaning.</p>	<p>TEKS 7.13 A-C A) Interpret both explicit and implicit messages in various forms of media B) Interpret how visual and sound techniques influence the message C) Evaluate various ways media influences and informs audiences</p>	<p>TEKS 7.19 A (iii) Understand the functions of academic language. Adverbial and adjectival phrases and clauses</p>	<p>TEKS 7.17D Produce a multimedia presentation involving text and graphics using technology</p>	<p>TEKS 7.2E Use a dictionary, a glossary, or a thesaurus (printed or electronic) to determine the meanings, syllabication, pronunciations, alternate word choices, and parts of speech</p>	<p>Create a Map or other functional document Chadwell, Gary B. <i>Twelve Assignments every Middle School student should write</i> Multimedia Presentation</p>
Week 3	<p>Unit 2 Why Do You Read? <i>Shipwreck at the Bottom of the World</i> Historical Perspective Reading/Comprehension of Informational Text/Expository Text</p>	<p>TEKS 7.10D Synthesize and make logical connections between ideas within a text and across two or three texts representing similar or different genres, and support with textual evidence.</p>	<p>TEKS 7.19B Understand the functions of academic language. Complex sentences</p>	<p>TEKS 7.17C Write responses to expository text that demonstrate the writing skills for multi paragraph essays and provide sustained evidence from the text.</p>	<p>TEKS 7.2E Use a dictionary, a glossary, or a thesaurus (printed or electronic) to determine the meanings</p>	<p>Unit 2 Writing Challenge</p>



2nd Quarter

Resources:

Week	Unit/Lesson	Reporting Categories & Learning Objectives				
Week 4	<p>Unit 3 What Makes Life Good? <i>The Pasture</i>-poem, <i>From Blossoms</i> – poem, <i>Glory, Glory</i> – Haiku <i>Mountain Lion Lay Down with Deer</i> - poem</p> <p>TEKS 7.8 Reading/comprehension of Literary Text/Sensory Language. Understand, make inferences and draw conclusions about how an author’s sensory language creates imagery in literary text and provide evidence from text to support their understanding.</p>	<p>TEKS 7.4 Reading Comprehension of Literary Text/Poetry Understand, make inferences and draw conclusions about the structure and elements of poetry and provide evidence from text to support your answer</p>	<p>TEKS 7.19 A(v) Understand the functions of academic language. Prepositions and phrases</p>	<p>7.17A ii-iii Write a multi paragraph essay to convey information about a topic Expository essay</p>	<p>TEKS 7.2B Use context to determine or clarify the meaning of unfamiliar or ambiguous words Multiple Meaning Words</p>	<p>TEKS 7.4 <i>The Highwayman</i> – poem Understand, make inferences and draw conclusions about the structure and elements of poetry Graphical elements</p>
Week 5	<p>Unit 3 What Makes Life Good? One Blue Door The Desert is My Mother Summer</p> <p>TEKS 7.4 Understand, make inferences and draw conclusions about the structure and elements of poetry and provide evidence from text to support your answer</p>	<p>TEKS 7.4 Reading Comprehension of Literary Text/Poetry Understand, make inferences and draw conclusions about the structure and elements of poetry and provide evidence from text to support your answer</p>	<p>TEKS 7.19 A(vii) Understand the functions of academic language. Subordinating conjunctions</p>	<p>TEKS 7.14 Use elements of the writing process to compose text. B) Develop drafts by choosing an appropriate organizational strategy and building on ideas to create a focused, organized, and coherent piece of writing</p>	<p>TEKS 7.2 Reading Vocabulary Development Students understand new vocabulary and use it when reading and writing. Word Usage</p>	<p>TEKS 7.4 <i>Slam, Dunk & Hook</i> Understand, make inferences and draw conclusions about the structure and elements of poetry</p>
Week 6	<p>Unit 3 What Makes Life Good? <i>Dreams</i> – poem <i>Miracles</i> – poem <i>Annabel Lee</i> – poem</p> <p>TEKS 7.4 Reading Comprehension of Literary Text/Poetry Understand, make inferences and draw conclusions about the structure and elements of poetry and provide evidence from text to support your answer</p>	<p>TEKS 7.4 cont. Analyze the importance of graphical elements (capital letters, line length, word position) on the meaning of a poem.</p>	<p>TEKS 7.19 A(viii) Understand the functions of academic language. Transitions for sentence or paragraph</p>	<p>TEKS 7.15B i-iii Writing /Literary Text Write poems using poetic techniques, figurative language, & graphic elements</p>	<p>TEKS 7.2 Reading Vocabulary Development Students understand new vocabulary and use it when reading and writing. Word Usage</p>	<p>TEKS 7.6 <i>A Day’s Wait</i> Analyze the development of the plot through the internal and external responses of the characters, including their motivations and conflicts.</p>



2nd Quarter

Resources:

Week	Unit/Lesson	Reporting Categories & Learning Objectives				
Week 7	<p>Unit 3 What Makes Life Good?</p> <p>Genre Focus Poetry</p>	<p>TEKS 7.4 Reading Comprehension of Literary Text/Poetry Understand, make inferences and draw conclusions about the structure and elements of poetry and provide evidence from text to support your answer</p>	<p>TEKS 7.19B Understand the functions of academic language. Complex sentences and Clauses</p>	<p>TEKS 7.15B i-iii Writing /Literary Text Write poems using poetic techniques, figurative language, & graphic elements</p>	<p>TEKS 7.2 Reading Vocabulary Development Students understand new vocabulary and use it when reading and writing. Synonyms</p>	<p>TEKS 7.3 <i>Prometheus</i> Reading / comprehension of Literary Text/Theme and Genre.</p>
Week 8	<p>Unit 3 What Makes Life Good?</p> <p><i>Why the Waves have Whitecaps</i>– Folktale <i>The Tale of Kiko-Wiko</i> – Graphic fiction <i>Superman and Me /My First Memory of Librarians</i> – Comparing literature</p> <p>TEKS 7.3 Reading / comprehension of Literary Text/Theme and Genre. Analyze, make inferences and draw conclusions about theme and genre in different cultural, historical and contemporary contexts, and provide evidence from text to support their understanding.</p>	<p>TEKS 7.6 Reading / comprehension of Literary Text/Fiction. Understand, make inferences and draw conclusions about the structural elements of fiction</p> <p>TEKS 7.3C Analyze how place and time influence the theme or message of a literary work</p>	<p>TEKS 7.19 (i) Understand the functions of academic language. Subject verb agreement</p>	<p>TEKS 7.14 (A-E) Writing Process Use elements of the writing process to compose text Describe a Special Place</p>	<p>TEKS 7.2 Reading & Vocabulary Students understand new vocabulary and use it when reading and writing. Homophones</p>	<p>Chadwell, Gary B. <i>Twelve Assignments every Middle School student should write</i> Describe a special place</p>
Week 9		<p>TEKS 7.1 Students read grade level text with fluency and comprehension</p> <p>End of Units 2/3 Assessments</p>	<p>TEKS 7.14C Revise drafts to clarify meaning, enhance style, sentences, and organization</p>	<p>7.17A ii-iii Write a multi paragraph essay to convey information about a topic Expository essay</p>	<p>TEKS 7.2 Vocabulary Development Sentences</p>	<p>Unit 3 Writing Challenge</p>



3rd Quarter

Resources:						
Week	Unit/Lesson	Reporting Categories & Learning Objectives				
		Reading	Grammar	Writing	Vocabulary	Differentiated Activities & Resources
Week 1	<p>Unit 4: What Influences You?</p> <p><i>A Mason Dixie Memory</i> - Essay</p> <p>TEKS 7.6 Understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence.</p>	<p>TEKS 7.9 Analyze, make inferences and draw conclusions about the author’s purpose in cultural, historical and contemporary contexts and provide evidence from the text to support understanding</p>	<p>TEKS 7.20 Oral and written conventions Capitalization and Punctuation TEKS 7.20B(i) Capitalization</p>	<p>TEKS 7.17C Write responses to literary texts and provide evidence. Write daily journal entries.</p>	<p>TEKS 7.2C Complete analogies that describe part to whole or whole to part</p>	<p>TEKS 7.9 <i>Outdoor Art in America</i> Analyze, make inferences and draw conclusions about the author’s purpose in cultural, historical and contemporary contexts</p>
Week 2	<p>Unit 4: What Influences You?</p> <p><i>Should Naturalized citizens be President?</i> Essay</p>	<p>TEKS 7.11 Reading and Comprehension of Informational Text/ Persuasive Text Analyze, make inferences and draw conclusions about persuasive text and provide evidence from the text.</p>	<p>TEKS 7.20 Oral and written conventions Capitalization and Punctuation TEKS 7.20B(i) Capitalization Usage</p>	<p>TEKS 7.18 Write persuasive texts to influence attitudes or actions Write a persuasive presentation on the school dress code.</p>	<p>TEKS 7.2A Determine meaning of words derived from Greek, Latin or other linguistic roots and affixes. i-Ready roots & affixes</p>	<p>TEKS 7.12 <i>Functional Documents</i> Understand how to glean information in procedural texts</p>
Week 3	<p>Unit 4: What Influences You?</p> <p><i>All Together Now</i> - Essay <i>An Optimistic View of the world</i> - Essay TEKS 7.11 Reading and Comprehension of Informational Text/ Persuasive Text Analyze, make inferences and draw conclusions about persuasive text and provide evidence from the text.</p>	<p>TEKS 7.11 A Analyze the structure of the central argument in contemporary policy speeches (argument by cause and effect, authority) and identify the different types of evidence used to support the argument.</p>	<p>TEKS 7.20 Oral and written conventions Capitalization and Punctuation TEKS 7.20B (i) Commas</p>	<p>TEKS 7.17 Write an expository essay. TEKS 14B Develop drafts by choosing an appropriate organizational strategy.</p>	<p>TEKS 7.2 Reading & Vocabulary Students understand new vocabulary and use it when reading and writing.</p>	<p>TEKS 7.11 <i>Heroes</i> – Essay Reading and Comprehension of Informational Text/ Persuasive Text Analyze, make inferences and draw conclusions about persuasive text</p>
Week 4	<p>Unit 4: What Influences You?</p>	<p>TEKS 7.13B</p>	<p>TEKS 7.20 Oral and written</p>	<p>TEKS 7.19B Differentiate</p>	<p>TEKS 7.2</p>	<p>TEKS 7.3 Analyze Theme</p>



3rd Quarter

Resources:						
Week	Unit/Lesson	Reporting Categories & Learning Objectives				
	<p><i>Remarks at the Signing of the Highway Beautification Act of 1965</i> -Speech</p> <p>TEKS 7.13 Reading /Media Literacy Media Workshop Use comprehension skills to analyze how words, images, graphics and sounds work together in various forms to impact meaning.</p> <p>TEKS 7.13A Interpret explicit and implicit messages in various forms of media</p>	<p>Interpret how visual and sound techniques (special effects, camera angles, lighting, music) influence the message</p> <p>TEKS 7.13C Evaluate the various ways media influences and informs audiences</p> <p>TEKS 7.13D Assess the correct level of formality and tone in various digital media</p>	<p>conventions Capitalization and Punctuation</p> <p>TEKS 7.20B (i) Commas Usage</p>	<p>between the active and passive voice and know how to use them both</p> <p>Rewrite sentences and passages.</p>	<p>Reading Vocabulary Development Students understand new vocabulary and use it when reading and writing.</p> <p>Synonyms</p>	<p>Comparing Literature <i>Langston Terrace & Home</i></p>
Week 5	<p>Unit 4 What Influences You? Genre Focus: Persuasion Logic and persuasion Workshop</p> <p>TEKS 7.11B Identify such rhetorical fallacies as ad hominem, exaggeration, stereotyping, or categorical claims in persuasive texts</p>	<p>TEKS 7.11 Reading and Comprehension of Informational Text/ Persuasive Text Analyze, make inferences and draw conclusions about persuasive text and provide evidence from the text.</p>	<p>TEKS 7.20 Oral and written conventions Capitalization and Punctuation</p> <p>TEKS 7.20B (ii) Semi colons, colons, and hyphens</p>	<p>TEKS 7.18A-C Write a persuasive essay to the appropriate audience that establishes a clear thesis of position, considers and responds to the views of others and supports the author's viewpoint</p>	<p>TEKS 7.2 Reading Vocabulary Development Students understand new vocabulary and use it when reading and writing.</p> <p>Usage</p>	<p>Unit 4 Writing Chadwell, Gary B. <i>Twelve Assignments every Middle School student should write</i> News with a View</p>
Week 6	<p>Unit 5: How Can You Become Who You Want To Be? <i>Eulogy for Ghandi</i> - Speech</p>	<p>TEKS 7.7 Reading/ Comprehension of Literary Text /Literary Nonfiction Identify the literary language and devices used in memoirs and personal narratives and compare their characteristics with those of an autobiography</p>	<p>TEKS 7.20 Oral and written conventions Capitalization and Punctuation</p> <p>Quotation Marks</p>	<p>TEKS 7.17C Write responses to literary texts and provide evidence. Write a journal entry. What brings out the best in you?</p>	<p>TEKS 7.2A Determine meaning of words derived from Greek, Latin or other linguistic roots and affixes. Root: bene, mal, Prefix dis-</p>	<p>TEKS 7.4 Poems <i>If I Can Stop One Heart from Breaking I Stepped from Plank to Plank</i></p>
Week 7	<p>Unit 5 How Can You Become Who You Want To Be? <i>Names / Nombres</i>- Autobiography</p>	<p>TEKS 7.7 cont. Understand, make inferences and draw conclusions about the varied structural patterns and</p>	<p>TEKS 7.20 Oral and written conventions Capitalization</p>	<p>TEKS 7.3A Infer the implicit theme of a work of fiction</p>	<p>TEKS 7.2 Reading Vocabulary Understand new</p>	<p>TEKS 7.4 <i>Primer Lesson – Poem</i></p>



3rd Quarter

Resources:

Week	Unit/Lesson	Reporting Categories & Learning Objectives				
	TEKS 7.7 Reading/ Comprehension of Literary Text /Literary Nonfiction	features of literary nonfiction and provide evidence from text to support understanding	and Punctuation Apostrophes	distinguishing the theme from the topic <i>A Lesson in Courtesy</i>	vocabulary and use it when reading and writing. Synonyms	
Week 8	Unit 5 How Can You Become Who You Want To Be? <i>New Directions, Zlata's Diary</i> TEKS 7.7 Reading /Comprehension Understand, make inferences and draw conclusions about the varied structural patterns and features of literary nonfiction and provide evidence from text to support understanding	TEKS 7.7 cont. Describe the structural and substantive differences between an autobiography or a diary and a fictional adaptation of it.	TEKS 7.20 Oral and written conventions Capitalization and Punctuation Abbreviations	TEKS 7.25A-D Research/ Organizing and Presenting Ideas Synthesize the research into a written or an oral presentation	TEKS 7.2A Determine meaning of words derived from Greek, Latin or other linguistic roots and affixes. Prefixes over-, under-, re-	Unit 5 Writing Challenge
Week 9	STAAR Writing released test practice Write an expository narrative	End of Unit 4/5 Assessments	TEKS 14C Revise drafts to clarify meaning, enhance style, sentences, and organization	Unit Challenge TEKS 7.12A Follow multi-tasked instructions to complete a task TEKS 7.17C Write responses to literary texts and provide evidence to support your understanding	TEKS 7.2A Determine meaning of words derived from Greek, Latin or other linguistic roots and affixes. Root: ven	TEKS 7.7 Comparing Literature <i>Barrio Boy & How I Learned English</i>



4th Quarter

Resources:

Week	Unit/Lesson	Reporting Categories & Learning Objectives				Differentiated Activities & Resources
		Reading	Grammar	Writing	Vocabulary	
Week 1	Unit 6: Why Share Stories? STAAR Writing Practice	TEKS 7.19 Understand the functions of academic language.	TEKS 7.19 Review Oral and Written Conventions Edit and Revise Text	TEKS 7.14 (A-E) Writing Process Use elements of the writing process to compose text Expository Essay	TEKS 7.2E Use a dictionary, a glossary to determine the meanings, syllabication, alternate word choices of words	Chadwell, Gary B. <i>Twelve Assignments every Middle School student should write</i> News with a View
Week 2	Unit 6: Why Share Stories? STAAR Writing Practice	TEKS 7.19 Understand the functions of academic language.	TEKS 7.19 Review Oral and Written Conventions Edit and Revise Text	TEKS 7.17A (i-iv) Create multi paragraph essays to convey information about a topic Write an expository essay		
Week 3	STAAR Writing Practice Selection from Unit 5 <i>The Adventures of Marco Polo</i>	TEKS 7.7 Reading/ Comprehension of Literary Text /Literary Nonfiction Identify the literary language and devices used in memoirs and personal narratives and compare their characteristics with those of an autobiography	TEKS 7.19 Review Oral and Written Conventions Edit and Revise Text	TEKS 7.17A (i-iv) Create multi paragraph essays to convey information about a topic Write an expository essay	TEKS 7.2A Determine meaning of words derived from Greek, Latin or other linguistic roots and affixes.	Chadwell, Gary B. <i>Twelve Assignments every Middle School student should write</i> Advice from a Middle School Expert
Week 4	STAAR Writing Test Unit 6: Why Share Stories? TEKS 7.5	TEKS 7.5 Understand, make inferences and draw conclusions about the structure and elements of drama and provide evidence from the text to support your understanding.		TEKS 7.22 Research Plan Ask open-ended questions and develop a plan for answering them TEKS 6.24	TEKS 7.2A Determine meaning of words derived from Greek, Latin or other linguistic roots and affixes.	



4th Quarter

Resources:

Week	Unit/Lesson	Reporting Categories & Learning Objectives				
	Reading /Comprehension of Literary Text/ Drama <i>The Miraculous Eclipse</i>	Explain the playwright’s use of dialogue		Research/Synthesizing Information	Roots: tempus, chronos	
Week 5	Unit 6: Why Share Stories? <i>The Monsters on Maple Street I</i> <i>The Monsters on Maple Street II</i> TEKS 7.5 Reading /Comprehension of Literary Text/ Drama	TEKS 7.5 Understand, make inferences and draw conclusions about the structure and elements of drama and provide evidence from the text to support your understanding. Explain the playwright’s use of dialogue		TEKS 7.23 A-E Research/Gathering Sources Determine locate and explore the full range of relevant sources addressing a research question	TEKS 7.2 Reading Vocabulary Development Students understand new vocabulary and use it when reading and writing. Base words	Chadwell, Gary B. <i>Twelve Assignments every Middle School student should write</i> Collecting and Interpreting Data
Week 6	Unit 6: Why Share Stories? Comparing Literature <i>Echo and Narcissus & Orpheus, the Great Musician</i> TEKS 7.3B Describe conventions in myths and epic tales (extended simile, the quest, the hero’s tasks, circle stories)	TEKS 7.3 Reading / comprehension of Literary Text/Theme and Genre. Analyze, make inferences and draw conclusions about theme and genre in different cultural, historical and contemporary contexts, and provide evidence from text to support their understanding.		TEKS 7. 25 Research Organizing and Presenting Ideas	Unit Cumulative Vocabulary Review & Assess	
Week 7	Unit 6: Why Share Stories? STAAR Reading practice released tests	Defend your answers	TEKS 7.27 Speak clearly and to the point		Unit Cumulative Vocabulary Review & Assess	Chadwell, Gary B. <i>Twelve Assignments every Middle School student should write</i> Collecting and Interpreting Data



4th Quarter

Resources:

Week	Unit/Lesson	Reporting Categories & Learning Objectives				
Week 8	<p>STAAR Reading Review & Practice</p> <p>TEKS 7.22-23 Ask Questions, Research, Gathering Sources,</p>	<p>Choose a country to study and a method of presentation.</p> <p>Research online</p>	<p>TEKS 7.23 Research, Gathering Sources</p>	<p>TEKS 7.17C Write responses to literary texts and provide evidence. Write daily journal entries.</p>	<p>Unit Cumulative Vocabulary Review & Assess</p>	<p>Chadwell, Gary B. <i>Twelve Assignments every Middle School student should write</i> Collecting and Interpreting Data</p>
Week 9	<p>TEKS 7.24 -25 Synthesizing Information, Organizing and Presenting Ideas</p> <p>Testing</p> <p>Graduation</p>	<p>Present your country to the class.</p>		<p>TEKS 7.26 Listening and Speaking Students to use comprehension skills to listen attentively to others in formal and informal settings TEKS 7.27 Speak clearly and to the point</p>	<p>Unit Cumulative Vocabulary Review & Assess</p>	<p>Chadwell, Gary B. <i>Twelve Assignments every Middle School student should write</i> Collecting and Interpreting Data</p>